Diagram

Description automatically generatedVocabulary should include key words below. Each year should build on previous years’ language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes. [Teachers to refer to the “I Can” statements on each individual pathway MTP to help ensure children understand the context and spirit of language used](https://www.accessart.org.uk/accessart-primary-art-curriculum-medium-term-plans/).

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| Year 1 | [**Spirals**](https://www.accessart.org.uk/spirals/)**:** Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour  Reflect, Discuss, Share, Think | [**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/)**:** Print, Press, Pressure, Paint  Primary colours: Red, Yellow, Blue  Shape, Line, Arrangement  Rubbing, Texture,  Wax crayon, Pencil Crayon, Cut, Collage, Stick, Arrange  Explore, Try, Test, Reflect  Artwork, Artist: Printmaker  Relief print, Plasticine, Plate, Impression,  Colour Mixing, Secondary Colours: Green, Orange, Purple  Pattern, Sequence, Picture, Image  Reflect, Discuss, Share, Crit | | [**Playful Making**](http://www.accessart.org.uk/playful-making)**:**  Sculpture, Sculptor, Three Dimensions  Respond Response  Design Through Making, Playful Making, Explore, Construction,  Materials,  Invent, Imagine  Tools, Construct, Structure, Balance  Reflect, Share, Discuss | [**Exploring Watercolour**](https://www.accessart.org.uk/exploring-watercolour-pathway/)**:**  Watercolour, Brush  Wash  Wet on dry  Wet on wet  Mark making  Primary colours, secondary colours, Colour mixing  Fluid,  Imagination, Imagine, Happy Accident, Explore, Discover, See, Develop  Scale  Reflect, Share, Discuss | | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)**:**  Lines, Shapes, Mark Making, Texture  Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil  Observation, Close study,  Blending, Texture  Explore, Discover  Transform,  Fold  Tear  Crumple  Collage  Sculpture, Structure,  Balance  Texture, Personality, Character,  Installation  Flock  Collaboration  Present, Reflect, Share, Discuss | | | [**Flora & Fauna**](https://www.accessart.org.uk/flora-and-fauna/)**:**  Flora  Fauna  Line, Shape, Colour, tones, hues, tints  Observe, Graphite, Handwriting Pen  Oil Pastel, Graphite, Handwriting Pen  Collage, Painted paper, cut, tear, arrange, play, composition, elements.  Minibeast/Insect  Author, Illustrator  Present, Reflect, Share, Discuss |
| Year 2 | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)**:**  Explore, Collect, ReSee, Imagine, Curious,  Present, Re-present, arrange, composition  Photograph, Focus, Light, Shade,  Colour, Pattern  Observational Drawing, Close study, Draw slowly, Intention,  Pressure, Line, Mark, Page  Sense of Touch  Wax resist, Graphite, Watercolour, Brusho, Pencil,  Mark making, Line, Tone, Shape,  Reflect, Present, Share, Discuss, Feedback | [**Explore the World Through Monoprint**](https://www.accessart.org.uk/exploring-the-world-through-mono-print/)**:**  Close Looking, Pausing, Seeing & Understanding,  Listening, Reacting, Thinking, Considering  Mark Making, Pressure, Line, Speed, Fast, Slow,  Experiment, Explore, Represent, Impression, Try,  Graphite, Handwriting pen, Soft B Pencil, Coloured Pencils, Chalk, Soft Pastel, Oil pastel  Focus, Slow, Careful, Considered, Life size, Scale,  Shape, Form, Light, Dark, Shadow, Ground,  Crit, Share, Reflect, Feedback, Respond  Mono Print, Mono Type, Carbon paper, Oil Pastel,  Colour Mixing, Secondary Colours: Green, Orange, Purple  Pattern, Sequence, Picture, Image  Narrative, Story, Imagination, Invent, Discover  Present, Reflect, Discuss, Share, Feedback | [**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)**:**  Architect, Architecture, Designer, Maker  Model, Scale,  Response, Imagination, experience.  Three Dimensional, Form, Structure,  Wall, Floor, Window, Door, Roof, Relationship with Area, Community.  Response, React, Colour, Form, Shape, Line, Pattern  Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element  Present, Share, Reflect, Discuss, Feedback,  Photograph, Film, Focus, Lighting, Composition, Angle, Perspective | | | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)**:**  Gesture, Gestural, Mark making, Loose, Evocative, Emotion,  Intention, Exploration, Reaction, Response  Personal, Imagination,  Energy, Impression, Colour, Life, Shape, Form, Texture, Line  Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,  Medium, Surface, Texture, Impasto  Brush, Mark making Tools, Palette Knife, Home-Made Tools,  Abstract, Explore, Invent, Discover, Reflect,  Focus, Detail, Dissect, Imagine, Intention  Still Life,  Line, Rhythm, Gesture, Mark  Composition, Positive shapes, Negative shapes  Present, Share, Reflect, Discuss, Feedback, | | [**Stick Transformation**](https://www.accessart.org.uk/stick-transformation-project/)**:**  Design Through Making, Play, Explore, Experiment,  Fasten, Construct, Respond, Think  Form, Personality, Character, Material, Object, Sculpture  Find, Imagine, Select, Discard, Edit,  Transform, Create  Line, Shape, Form, Angle, Scale, Structure, Balance, Sculpture, Colour, materials, Texture  Test, Explore, Add,  Present, Share, Reflect, Respond, Feedback  Photograph, Film, Document, Lighting, Focus, Angle, Composition, Record | [**Music & Art**](https://www.accessart.org.uk/music-and-art/)**:**  Music, Rhythm, Gesture, Mark Making, Listen, Respond  Mark Making, Line Weight, Speed, Pressure, Media, Abstract, Informed,  Line, Shape, Colour, Form, Texture, Balance,  Scale, Devise, Invent, Combine, Express, Try, Explore,  Design Through Making, Construct, Fasten,  Present, Share, Reflect, Discuss, Respond, Listen, Feedback, | |
| Year 3 | [**Gestural Drawings with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)**:**  Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.  Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.  Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.  Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,  Drama, Lighting, Shadow, Atmosphere, Narrative  Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,  Photograph, Film, Composition, Focus, Lighting  Present, Share, Reflect, Respond, Feedback | [**Working with Shape & Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/)**:**  “Show Me What You See”, Response, Sketch, Note, Line, Shape, Capture, Share  Cut, Direct, Try, Explore, Test,  Colour, Shape, Elements, Composition, Arrange  Negative, Positive, Shape  Photograph, Composition, Lighting, Focus,  Present, Share, Reflect, Respond, Feedback | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/)**:**  Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out  Respond Response  Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture  Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality  Present, Share, Reflect, Respond, Feedback,  Photograph, Lighting, Composition, Focus, Intention, | | | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)**:**  Mixed Media, Cloth, Fabric, Calico, Acrylic Paint, Thread, Stitches, Needle,  Test, Experiment, Try Out, Reflect,  Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing,  Loose, Tight, Tension, Knot, Length, Repeated, Pattern, Rhythm, Dot, Dash  Present, Review, Reflect, Process, Outcome | | [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/)**:**  Animate, Animation, Animator,  Character, Movement, Pose, Action, Gesture, Intention  Background, Foreground,  Tools, Scissors, Paper Fastener, Tape, Stick,  Presentation, Performance, Share, Reflect, Respond, Feedback,  Film, Focus, Lighting, Stage, Arena, | [**Using Natural Materials to Make Images**](https://www.accessart.org.uk/using-natural-materials-to-make-images)**:**  Natural Pigments, Dye, Background, Fabric, Negative, Positive, Light, Dark, Elements, Pattern, Form  Transformation, Time,  Cyanotype, Anthotype,  Present, Share, Reflect, Respond, Feedback,  Document | |
| Year 4 | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)**:**  Illustration, Inspiration, Interpretation, Original Source, Respond, Response  Graphic Novel, Illustrator,  Poetry, Prose, Stage, Arrange  Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,  Composition, Sequencing, Visual Literacy, Narrative  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/)**:**  Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves  Purpose, Decorative, Pleasing, Aesthetic,  Generate, Explore, Experiment,  Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange  Fold, Origami, Design,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**The Art of Display**](https://www.accessart.org.uk/the-art-of-display/)**:**  Plinth, Context, Display, Presentation, Intention, Viewpoint, Status, Meaning, Artwork, Art Object  Figurative, Clay, 3d Sketches, Empathy, Position, Character,  Collect, Re-See, Re-Imagine, Re-Present, Environment, Context, Gallery, Scale, Perspective, Meaning, Curating/Curator, Exhibition  Performance, Artist / Performer,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | | [**Exploring Still Life**](https://www.accessart.org.uk/still-life/)**:**  Still Life, Genre, Traditional, Contemporary,  Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,  Light, Dark, Tone, Shadow, Colour, Hue, Tint,  Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)**:**  Personality Traits  Exploration, Inventive, Challenge,  Character, Personality,  Explore, Discover  Construct, Experiment, Imagine, Rethink,  Stand Back, Reflect, Understand, Analyse,  Tools, Pliers, Scissors, Glue Guns,  Construction Materials, Fastening Materials,  Structure, Sculpture, Balance, Creative Risk,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition, | [**Festival Feasts**](https://www.accessart.org.uk/sculptural-food)**:** Viewpoint, Relationship 2D 3D, Transform, Graphics, Design Through Making, Construct, Contribute, Artwork, Installation,  Surface, Fabric, Texture,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition, | |
| Year 5 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)**:**  Typography, Lettering, Graphics, Design,  Communicate, Emotions, Purpose, Intention,  Playful, Exploratory,  Visual Impact  Pictorial Maps, Identity, Symbols,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Making Monotypes**](https://www.accessart.org.uk/making-monotypes/)**:**  Monotype, Artists Book, Installation  Poetry, Evoke, Response, Translate,  Mood, Sense,  Layer, Combine, Multi Media  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Set Design**](http://www.accessart.org.uk/set-design)**:**  Set Design, Theatre, Animation, Model, Maquette,  Design Through Making, Imaginative, Response,  Stimulus, Interpretation, Vision,  Mood, Drama, Narrative  Lighting, Composition, Foreground, Background,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences | | | [**Mixed Media Land and City Scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/)**:**  Landscape, Cityscape, Working from Life, Mixed Media,  Senses, Spirit, Energy, Capture,  Composition, Format  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Architecture Dream Big or Small**](http://www.accessart.org.uk/architectural-design)**:**  Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,  Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location  Design through Making, Model, Maquette,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Fashion**](http://www.accessart.org.uk/fashion)**:**  Contemporary, Historical, Fashion Design, Designers,  Design Brief, Colour, Texture, Shape, Form, Texture, Material,  Body, Wearable, Fit for Purpose, Pattern Cutting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | |
| Year 6 | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)**:**  2D Drawing  3D Object  Packaging  Negative space  Grid method  Scaling up  Net, Typography, Graphic Design  Collage  Structure  Balance  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Activism**](https://www.accessart.org.uk/activism/)**:**  Activism  Voice  Message  Community  Poster  Zine  Screenprinting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/)**:**  Sketchbook  Visual notes  Colour  Installation Art, Immersive, Participate, Context, Environment, Viewer,  Light, Colour, Form, Structure, Sound, Senses, Sculptural installation  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | | [**Exploring Identity**](https://www.accessart.org.uk/identity/)**:**  Identity, Layer, Constructed,  Portraiture  Layering  Digital Art, Physical  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | [**Take a Seat**](https://www.accessart.org.uk/take-a-seat/)**:**  Chair Design, Designer, Craftsperson, Maker  3D Doodle, Design through Making,  Chair Design  Expression, Personality, Character,  Materials, Form, Function,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | [**Shadow Puppets**](https://www.accessart.org.uk/shadow-puppets/)**:**  Paper cutting, Cut Outs,  Shadow puppets  Performance  Narrative  Character  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | |
|  | [**www.accessart.org.uk/primary-art-curriculum/**](https://www.accessart.org.uk/primary-art-curriculum/) | | | | | | | | | |