



**Art Curriculum Overview**

**2024-2025**



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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Reception** | **How Can We Explore Colour**  3. Identify Colour 4. Identify Shape 5. Explore Texture 6. Mix Colour 7. Self Portrait  **Topic: All About Me  COOL Opportunities: collaging with wax crayon rubbings, collecting, arranging and drawing, transforming objects** | **How Can We Build Worlds** 1.Prop Making for Toys (props) 2. Prop Making for Toys (background) 3. Evaluate and Festival Craft3.World in a Matchbox 4. World in a Matchbox5. Evaluate and Festival Craft 6. Festival Craft **Topic: Traditional Tales**  **COOL Opportunities: Tips for Cardboard Creations** | **How Can We Explore 3D Materials** 1.Fruit and Veg Heads 2.Fruit and Veg Heads 3.Evaluation and Topic Activities 4. Clay Play 5.Clay Plays 6. Evaluation and Topic Activities  **Topic: People Who Help Us  COOL Opportunities: Marbled Hole Punched Sketchbook, Repeat Patter Printing Roller** | **How Can We Explore Materials and Marks** 1. Galaxy Painting 2. Galaxy Painting 3. Evaluation and Topic Activities 4. Imaginary Landscapes 5 Imaginary Landscapes 6. Evaluation and Topic Activities  **Topic: Space**  **COOL Opportunities: Nursery Night-time Collage, Printing with String** | **How Can We Explore Materials and Marks** 1.Drawing on Pebbles 2. Evaluation and Topic Activities  3. Burton Hathow Ducklings  4. Evaluation and Topic Activities 5.T-Shirt Painting 6. Evaluation and Topic Activities  **Topic: Growing**  **COOL Opportunities: Collage Streets** | **How Can We Use Our Bodies To Make Art** 1.Dancing to Art 2. Mark Making to Sounds 3. Movement Maps 4. Movement Maps 5. Evaluation and Topic Activities 6. Topic Activities**Topic: Wonderful World**  **COOL Opportunities: Painting the Savannah** |
| ***Throughout the year, Art in the Early Years helps children to develop and consolidate links to their termly theme, as well as worldwide celebrations and festivals.*** | | | | | |
| **Year 1** | **Drawing and Sketchbooks Spirals**   1. Self Portraits 2. Drawing from imagination 3. Developing drawings 4. Sketchbooks 5. Observation and experimental mark making 6. Share, reflect, discuss | **Print, Colour, Collage Simple Printmaking** 1. Printing with your body  2. Making Rubbings 3-5 Explore and develop simple print making 6 Share, reflect, discuss | **Working in 3 Dimensions Playful Making** 1. Introducing sculpture 2-5 Making 6. Share, reflect, discuss | **Paint Surface Texture Exploring Watercolour**  1.Exploring Watercolour  2.Introduce artists   * 1. Developing skills   6. Share, reflect, discuss | **Working in 3 Dimensions Making Birds** 1. Drawing from images and film  2. Drawing from observation  3. Introducing 3D   * 1. Make   6.Share, reflect, discuss | **Collaboration and Community**  **Inspired by Flora and Fauna** 1. Introduce artists 2. Observational drawing 3. Develop drawing skills 4-5. Minibeast collage 6. Share, reflect, discuss |
| **Year 2** | **Drawing and Sketchbooks Explore and Draw**   1. Self Portraits 2. Introduce explorers and collectors 3. Explore and collect 4. Drawing in sketchbooks 5-6. Materials and mark making | **Print, Colour, Collage Exploring the World Through Monoprint**  1. Drawing from image and film 2. Drawing small 3. Introducing mono print 4-5. Explore a theme or narrative  6.Share, reflect, discuss | **Working in 3 Dimensions Be an Architect**  1.Introduce architecture 2. Explore an architect 3-5 Making architecture 6. Share, reflect, discuss | **Paint Surface Texture Expressive Painting**  1.Introduce artists 2. Expressive painting and colour mixing 3. Brushwork 4-5. Gestural mark making 6. Share, reflect, discuss | **Working in 3 Dimensions Stick Transformation Project** 1. Making Challenge 2-5 Make 6. Share, reflect, discuss | **Collaboration and Community Music and Art**  1. Drawing 2-3. Sketchbook work 4-5. Inventing 6.Share, reflect, discuss |
| **Year 3** | **Drawing and Sketchbooks Gestural Drawing with Charcoal**   1. Self Portraits 2-3 Explore charcoal 4. Draw like a cave person 5-6. Gestural drawing | **Print, Colour, Collage Working With Shape and Colour**  1. Explore artwork 2. Cutting shapes 3. Collaging 4-5. Adding detail 6. Share, reflect, discuss | **Working in 3 Dimensions Telling a Story Through Drawing and Making**  1. Artists and sketchbooks 2.Drawing 3-5 Making 6. Share, reflect, discuss | **Paint Surface Texture Cloth, Thread, Paint** 1.Artists 2.Mark Making 3-5. Painted and sewn landscapes 6.Share, reflect, discuss | **Working in 3 Dimensions Making Animated Drawings**  1. Drawing and animation 2.Puppets 3-5.Making 6.Share, reflect, discuss | **Collaboration and Community Using Natural Materials to Make Images**  1. Introduce artists 2-5.Create 6.Sahre, reflect, discuss |
| **Year 4** | **Drawing and Sketchbooks Storytelling Through Drawing**  1.Self Portraits 2. Introduce artists 3. Drawing warm up 4-6. Illustrate a narrative | **Print, Colour, Collage Exploring Pattern**  1. Sensory drawing 2. Sketchbook work 3-5. Pattern Exploration 6.Share, reflect, discuss | Working in 3 Dimensions The Art of Display 1. Introduce plinths 2. Sketchbook and making warmups 3-5.Make 6.Share, reflect, discuss | **Paint Surface Texture Exploring Still Life** 1. Traditional Still Life 2. Contemporary Still Life 3-5. Create your own Still Life 6.Share, reflect, discuss | Working in 3 Dimensions [Sculpture, Structure, Inventiveness & Determination](https://www.accessart.org.uk/sculpture-and-structure) 1.Introduce Artists 2-3. Drawing Nests 4-5. Making Nests 6.Share, reflect, discuss | **Collaboration and Community Festival Feasts** 1-2. Explore and Draw 3-4.Sculpture 5. Collaborate 6.Share, reflect, discuss |
| **Year 5** | **Drawing and Sketchbooks Typography and Maps**  1.Self Portraits 2. Introduction to Typography 3. Design Type 4. Strong Drawings 5-6. Messages in Maps | **Print, Colour, Collage Making Monotypes**  1.Introduce Monotypes 2. Mark Making 3-5. Print, Paint and Collage 6.Share, reflect, discuss | **Working in 3 Dimensions**  **Set Design** 1. Introducing Set Designers 2-5. Building Sets 6.Share, reflect, discuss | **Paint Surface Texture Land and Cityscapes** 1.Artists 2.Sketchbooks 3-5 Mixed media experimentation 6.Share, reflect, discuss | **Working in 3 Dimensions**  **Architecture Dream Big or Small?**  1. Sketchbook work 2. Drawings 3-5 Model Making 6. Share, reflect, discuss | **Collaboration and Community**  **Fashion Design** 1. Explore artists 2.Design 3-5.2D to 3D 6.Share, reflect, discuss |
| **Year 6** | **Drawing and Sketchbooks 2D Drawing to 3D Making**  1.Self Portraits 2. Introduce Food Packaging 3-6 Redesign Your Own Food Packaging | **Print, Colour, Collage Activism**  1.Introduce the relationship between Print and Activism 2-5. Making Posters or Zines 6.Share, reflect, discuss | **Working in 3 Dimensions**  **Brave Colour** 1. Make a Brave Colour Sketchbook 2. Explore the Work of Artists Using Colour 3-5. Focussing and Refining Brave Colour Explorations 6.Share, reflect, discuss | **Paint Surface Texture Exploring Identity** 1. Introducing artists who explore their identity within their art. 2. Exploring portraits 3-5. Making Layered Portraits 6.Share, reflect, discuss | **Working in 3 Dimensions**  **Take a Seat** 1. Introduce Chair Design 2. Making prompt cards 3-5. Create a chair that expresses your personality 6.Share, reflect, discuss | **Collaboration and Community**  **Shadow Puppets** 1. Discover artists and approaches 2-5. Making Shadow Puppets 6.Share, reflect, discuss |