



# Curriculum Plan - Class 2

	Autumn A 6 Weeks	Autumn B 7 Weeks	Spring A 6 Weeks	Spring B 6 Weeks	Summer A 7 Weeks	Summer B 6 Weeks
<b>Hook</b>	Treasure Hunt in the playground	Loan box of Roman artefacts from museum Walk up to site of Roman villa on East Cliff	Taste cakes or bread from each country e.g. Irish soda bread, welsh cakes, victoria sponge cake, dundee cake	Portraits of Tudor monarchs - who are they? Horrible histories Tudor songs	Food tasting Moose/polar bear visitor	Making porridge
<b>Enrichment</b>	Map route to Coastal Park	Trip to Roman Museum in Canterbury	Trip to	School Trip to Tudor House e.g. Penshurst Place	Make chocolate rice crispy cakes	Fun end of term trip?
<b>Locality Link</b>	Maps of the Bayle and St Eanswythe's - how they've changed over time	Folkestone Museum workshop - what was it like to live in Roman villa on East Cliff Visit to Folkestone Museum to look at Roman artefacts found	Walk to coast to see where the sea that surrounds us	Look at Tudor tombs of St Eanswythe's Church Trip to Kent Tudor castle e.g. Walmer or Deal Walking tour of Tudor Canterbury	Visit from parent from Northern European country	Ghandi visit Folkestone - walk to harbour train station where he boarded the ferry
<b>English</b>	<p><b>Fiction</b> Text -The story of Pirate Tom Short burst writing Story Pattern - Rags and Riches Focus- Openings and endings</p> <p>Text - The Treasure of Pirate Frank Text Type - Writing Instructions Treasure Map (1 week) Geography- Spatial Sense</p> <p><b>Non Fiction</b> Text - The Farmer's Diary Text Type- Recount in the form of a diary</p>		<p><b>Fiction</b> Text- Little Red Riding Hood Short burst writing Story Pattern- Journey Story Focus- Setting</p> <p>Narrative – 'Hansel and Gretel' (2 weeks) Traditional Tale</p> <p><b>Fiction</b> Text - Jack and the beanstalk Short burst writing Story pattern - Defeat the Monster Focus - Character</p>		<p><b>Fiction</b> Text - Kassim and the Greedy Dragon Short burst writing Story Pattern - Warning Tale Focus - Suspense</p> <p>Non-Chronological report-(1 week) Geography- Northern Europe</p> <p><b>Non-Fiction</b> Text - How to make magic porridge Text type - instructions for a recipe</p> <p>Spoken Word- 'Malala's Magic Pencil' (1 week)History- Powerful voices</p>	
<b>Grammar</b>	Capital letters Full stops Word classes: nouns, adjectives, verbs, adverbs Expanded noun phrases	Capital letters Full stops Word classes: nouns, adjectives, verbs, adverbs Expanded noun phrases Fronted adverbials of time	Capital letters Full stops Word classes: nouns, adjectives, verbs, adverbs Expanded noun phrases Fronted adverbials of time Commas in a list Sentence types: statements, commands	Capital letters Full stops Word classes: nouns, adjectives, verbs, adverbs Expanded noun phrases Fronted adverbials of time Commas in a list Sentence types: statements, commands	Capital letters Full stops Word classes: nouns, adjectives, verbs, adverbs Expanded noun phrases Fronted adverbials of time Commas in a list Sentence types: statements, commands Questions marks Exclamation marks Present tense	Subordinate conjunctions (If, when, as) Comma after subordinate clause Rhetorical questions Emotive language Power of three (repetition)
<b>Spelling</b>	Twinkl Yr 2 1A	Twinkl Yr 2 1B	Twinkl Yr 2 2A	Twinkl Yr 2 2B	Twinkl Yr 2 3A	Twinkl Yr 2 3B
<b>Class Text</b>	The story of pirate Tom The treasure of pirate Frank	The farmer's Diary	Little red riding hood Hansel and Gretel	Jack and the beanstalk	Kassim and the greedy Dragon World's Atlas	Malala's Magic Pencil
<b>Whole Class Reading</b>	Colour monster Ruby's worry	Where do Animals live? Bobbie Kalman	Elves and the shoe makers Gingerbread man	Jim and the beanstalk Get up Elizabeth - Shirin Yim Bridges	The day the crayons came home From wax to crayons Ada twists, Scientist - Andrea Beaty	The boy who grew dragons The dragon with the blazing bottom
<b>History</b>		The Romans in Britain		The Tudors		Powerful Voices
<b>Geography</b>	Spatial Sense		The British Isles	The last tree - Emily Hamworth-Booth	Northern Europe	
<b>Art</b>	Colour and Shape	Colour, Shape and Texture	Portraits and Self-Portraits	Landscape and Symmetry	History Painting	Murals and Tapestries
<b>Science</b>	The Human Body	Living Things in their Environments	Electricity	Plants	Materials and Matter	Astronomy
<b>Maths</b>	Place value Addition and subtraction	Addition and subtraction Shape	Money Multiplication and Division	Multiplication and Division Length and Height Mass, Capacity and Temperature	Fractions Time	Statistics Position and Direction
<b>PE</b>	Target Games Yoga	Ball Skills Dance	Fundamentals Invasion Games	Team Building Gymnastics	Net and Wall Fitness progress	Athletics
<b>DT</b>			Mechanisms Making a moving monster	Structures Baby bear's chair	Textiles Pouches	Celebration of achievements Gallery of
<b>Computing</b>	Unit 2.1 Computing	Unit 2.2 Online Safety Unit 2.3 Spreadsheets	Unit 2.4 Questioning	Unit 2.5 Effective Searching Unit 2.6 Creating Pictures start	Unit 2.6 Creating Pictures cont. Unit 2.7 Making Music	Unit 2.8 Presenting Ideas
<b>PSHE</b>	All About Me Understanding Right from Wrong Let's Talk: NSPCC PANTS rule	My family Different Families Friendships	Physical Differences Celebrating our own identity	Staying Safe Positive Mental Health Healthy & Unhealthy choices	Rules in families Rules Beyond School Job Roles in Local community	Difference between male and female parts Animals, male and female. Transition and changes in relation to moving up a class

<b>RE</b>	Christianity Creation Who made the world?	Christianity Incarnation Why does Christmas matter to Christians? <b><i>DIGGING DEEPER</i></b>	Christianity Gospel What is the good news that Jesus brings? <b><i>DIGGING DEEPER</i></b>	Christianity Salvation Why does Easter matter to Christians? <b><i>DIGGING DEEPER</i></b>	Islam Who is a Muslim and what do they believe?	Islam Who is a Muslim and what do they believe?
<b>MFL</b>	Greetings					
<b>Music</b>	Singing Playgrounds	Instruments of the Orchestra P1 (The Nutcracker)	African Call and Response Songs	Dynamics, Tempo, Timbre and Motifs	Soundscapes and Graphic Notation Introduction to Notation (Kodaly)	Soundscapes and Graphic Notation Introduction to Notation (Kodaly) <b>Summer Showcase</b>