



ART CURRICULUM VOCABULARY PROGRESSION

EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
All About Me Exploring Colour	Colour	Colour and Shape	Line	Light	Style in Art	Art in the Italian Renaissance
Red Blue Yellow Primary Colours Orange Green Purple Secondary Colours Portraits Pencil	Primary colours Secondary colours Mix Warm Cool Tint White Lighter Shade Black Darker Darker Mix Rough Calm Brushstroke Materials Mark	Primary Secondary Warm Cool Tint White Lighter Shade Black Darker Mix Geometric shape 2d 3d Edge Corner Organic shape Geometric shape Style Sculpture	Sketch Sketchbook Line Thick Thin Straight Zigzag Curved Wavy Vertical Diagonal Horizontal Weight Continuous Edge Texture Light/shade Form Print Woodblock print Printing ink	Form Tone Shade/shadow Highlight Mid-tone Cast shadow Chiaroscuro Tint/shade Ground Underpainting Acrylic Burnt sienna Yellow ochre Primary Secondary Ray Material	Style Technique Brushstroke Mark Compare Rococo Elaborate Decoration Natural Forms Asymmetrical Curves Modernism Abstract Primary Vertical Horizontal Abstract expressionism Canvas Acrylic Colour theory Secondary Complementary Contemporary	Renaissance Medieval Classical Humanism Proportion Anatomy Dissect Tendon Technique Optics Sfumato Mural Fresco Plaster Sculptor Linear perspective Vantage point Horizon line Vanishing point
Transport: Past and Present Exploring Colour	Line	Colour, Shape and Texture	Still Life and Form	Space	Islamic Art and Architecture	Renaissance Architecture and Sculpture
Primary Colours Secondary Colours Warm Cool Light Dark	Straight Zigzag Curved Wavy Loop Spiral	Primary Secondary Organic shape Cut-out Collage Complementary	Still life Pop art Herculaneum Form 3d Tone	3d 2d Height Width Depth Foreground	Islamic architecture Calligraphy Geometric patterns Vegetal patterns Figural Tilework	Linear perspective Florence Duomo Il Duomo Baptistry In relief

Seasons Spring Summer Autumn Winter Paint Paintbrush	Thick Thin Materials Primary Shape Repeat Imagination	Composition Texture Visual texture Feel Rough Smooth Soft Hard Fluffy Mark Portrait	Highlight Shade/shadow Cast shadow Mid-tone Cross hatching Tints Shades	Background Middle ground Foreshortening Detail	Plasterwork Mosaic Symmetrical Mosque Palace Tomb Minaret Dome Minaret Arch Muqarnas Fountain Courtyard Muqarnas Mausoleum	Casting Architect Basilica Pope Vatican City Marble Carve In the round Classical Belvedere Torso Contrapposto Contemporary
Space Exploring Line	Architecture	Portraits and Self-Portraits	Art in Ancient Egypt	Design	Art from Western Africa	Victorian Art and Architecture
Straight Zigzag Curved Wavy Loop Spiral Thick Thin Scissors	Architecture Architect Building Design Purpose Features Rose Window Gargoyle Reason	Portrait Self-portrait Represent Facial features Tone Tint Shade Skin tone Colour mixing Detail Expression Feelings Emotions Interests Profile Cubist Cubism	Ancient Egyptian Pharaoh Pyramid Tomb Sphinx Nefertiti Tutankhamun Mythical Cairo Giza Limestone Carve Bust Nefertiti Sculpture Thutmose Nile Papyrus Book of the Dead Scroll Profile Ankh	Elements of art Design Composition Collage Cut outs Expressionism Complementary	Mali Bamana Ceremony Headdress Antelope Chiwara Aardvark Pangolin Edo Nigeria Benin City Plaque Relief Cast Mould Brass Symbolic Ivory Portuguese Trade/Traders British forces British Museum Debate	Victorian Classical Neoclassical Gothic Revival Medieval Gothic revival Pre— Raphaelite Realism Watercolour Wet-on-dry Wet-on-wet Realism Highlight Shade Mid-tone Light to dark

Growing and Changing Exploring Drawing	Style in Art	Landscapes and Symmetry	Anglo-Saxon Art	Monuments of Ancient Rome	Chinese Painting and Ceramics	William Morris
Straight Curved Thick Thin Pencil Observe Observation Still Life	Style Pointillism Technique Brushstrokes Retell Story Narrative Character Setting Personality Hero	Landscape Seascape Method Sketch Brushstroke Symmetry Symmetrical Line of symmetry Nature Natural Materials Temporary	Anglo-Saxon Sutton Hoo Shoulder Clasp Symmetrical Interlocking Interlace Curl Looped Decorate Illuminate Lindisfarne Gospels Latin Manuscript Quill Monk Tapestry Embroidery Battle of Hastings William of Normandy King Harold	Ancient Rome Monument Pantheon Dome Portico Column Oculus Amphitheatre Arch Feature In relief In the round Frieze	Dynasty Ink stone Ink stick Calligraphy Rice paper Silk Scroll Hanging scroll Hand scroll Character Design Space Asymmetrical Brushstroke Landscape painting Bird and flower painting Ceramic Porcelain Cobalt blue Ming dynasty Ming ware Trade Export Cargo	Designer Decorative Arts Textiles Stylized Woodblock printing Block printing Reduction printing Medieval Gothic Decorative arts Arts and Crafts movement Chaucer Socialist Painting press
Kings and Queens Exploring Shape	Paintings of Children	History Painting	Architecture	Byzantine Monuments	Print Making	Impressionism
Triangle Square Rectangle Circle Paint Paintbrush Ink Wax	Artist Children Past Luxury Wealth Message Information Pose Position	History painting Myth Mythological Painting Classical Narrative Characters Setting	Architecture Architect Frieze In the round In relief Vertical Horizontal Diagonal Symmetry	Empire Emperor Byzantine Constantinople Mosaic Monument Ravenna Ornate Justinian	Indirect Edition Mono-print Relief (positive) Printing Intaglio (negative) Printing Screenprinting Stencil	Impressionism Exhibit En plein air Studio Transient effects Brushwork Landscape Complementary colours

	Line Shape Primary Secondary Mix Tint Shade Watercolour Brush size Detail Games/toys Today Change Difference Cubism	Theseus, Ariadne, Minotaur, Minos, Aegeus Crete, Naxos Painter Painting Maze Labyrinth Spain Characteristics Line Tone Highlights Shadow Mid-tones Collage	Asymmetry Pillar/column Inspire Nature Barcelona Spain Mosaic Tower Dome Stained-glass Materials	Theodora Icon Monastery	Squeegee Wood cut/wood engraving Linocut Block Drypoint/ engraving Etching Acid Plate Printing press	Broken brushstrokes Postimpressionism Constructive brushstrokes Emotion Imagination Japanese Printmaking
Stories from the Past Exploring Sculpture	Sculpture	Murals and Tapestries	Modern Architecture	Needlework, Embroidery and Weaving	Photography	Art in the 20th Century
Sculpture Sculptor Materials Scissors	Sculpture 2d 3d Material Carve Sculptor Wax Clay Bronze Maquette Model Sketch Casting Mould Iron Patina Style Armature Plaster	Mural Sistine Chapel Vatican City Rome Genesis God Adam The Pope Fresco Plaster Portugal National Gallery Discussion Tapestry Weaving Woven Threads Loom Composition Milan Italy	Architecture Architect Design Modern Traditional Materials Features Function Innovative Inspiration Inspire Process Model Architectural Drawing Plan Section Elevation Construct Construction Engineer	Needlework Thread Needle Sew Embroidery Stitch Cross-stitch Coronation Lace Applique Weaving Tapestry Loom Warp Thread Weft Thread	Camera obscura Daguerreotype Exposure Kodak Roll-film Develop Carte-de-visite Photomontage Lens Shutter Film Expose Negative Print Digital Camera Documentary Photography Viewfinder Composition Framing	Modernism Abstract Statue Cubism Sculpture Figurative Impasto Technique

		The Last Supper Disciples			Panning Purpose Abstract Zoom Rule of thirds Leading lines Negative space	
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